



rossartmuseum

Ohio Wesleyan University

presents

DAVID HAYES

An exhibition of drawings, maquettes, and small sculpture.



February 15 – April 8, 2007

*Funding provided by the Marion Parson Alden Endowed Fund for Exhibitions and Visiting Artists
and the Jarvis Stewart Endowed Lectureship Fund*

DAVID HAYES
drawings, maquettes, sculptures



The Kuhlman Gallery

ARTIST STATEMENT

This exhibition includes a selection of drawings for sculptures with related small maquettes or models. All my work begins with drawings – usually a series of them on a particular theme. And the drawings serve as a blueprint for the later sculptures.

Origins of the drawings are the constant notations I make in my sketchbooks of shapes and forms that arrest me with their particular dynamism or energy. Combined with other shapes these create a unity on paper, with drawing materials of India Ink and gouache paint. Color is employed as a defining element for each form, and in creating a compositional whole.

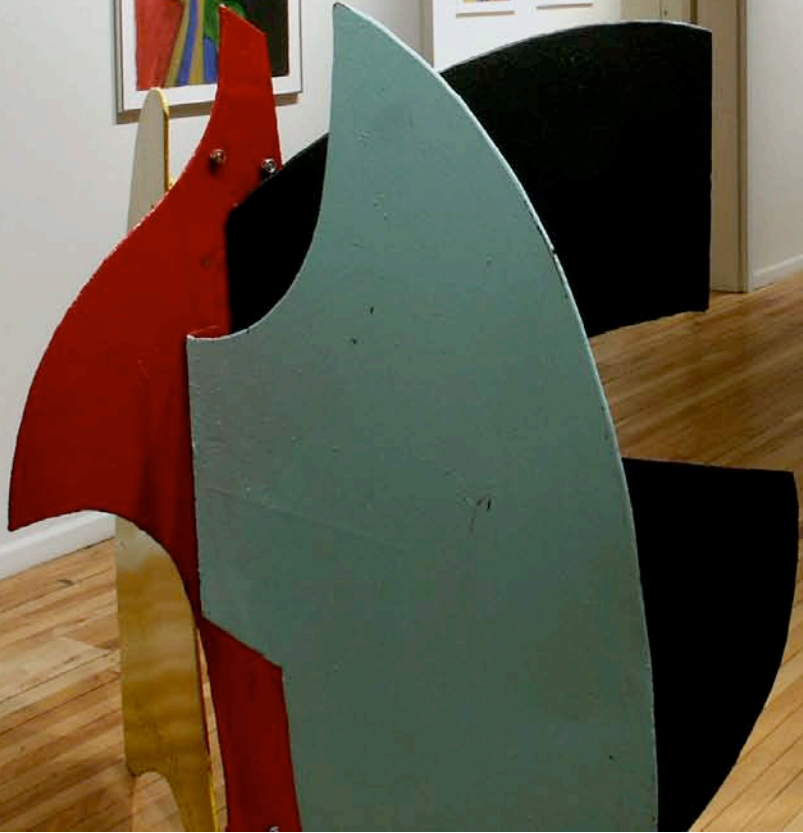
The maquettes evolve from the final drawing of a series and are cut out of sheet steel with an acetylene torch. Their shapes and contours closely follow those in the drawing and the individual pieces are welded together with their edges later ground to exact profile. Several coats of primer paint are applied and the piece are then painted either monochromatic black or in various colors; rarely following the original color scheme of the drawing.

The maquettes serve as basis for enlargement to full sized sculptures or monumental pieces. Oftentimes the maquettes function solely as a means of determining the validity of the original two-dimensional design on paper. Transforming it into a three dimensional sculpture with combined shapes and forms determines how well it works as a sculptural unity and establishes its equilibrium or lack thereof.

David Hayes

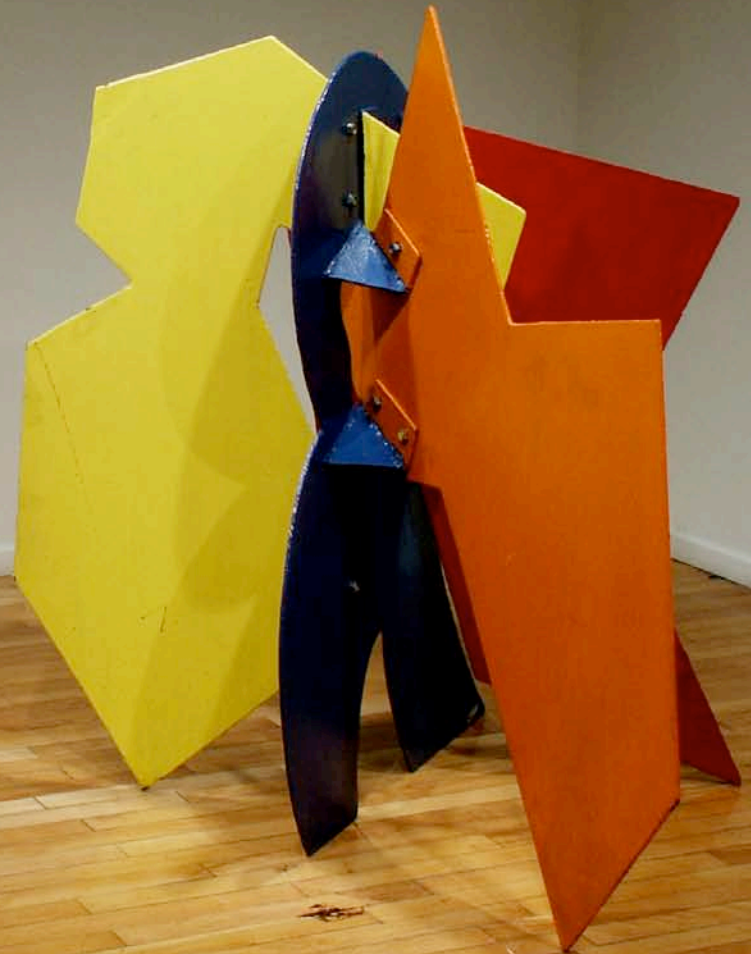


DAVID HAYES
Carpenter, Maquette, Sculpture





Abstract Painting
1960s







The Mathew Gallery











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Small white label with text, likely the title and artist of the painting.



Small white label with text, likely the title and artist of the painting.



Small white label with text, likely the title and artist of the sculpture.



Abstract painting by [unreadable]



Abstract painting by [unreadable]



Abstract painting by [unreadable]











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Museum Hours

Tuesday, Wednesday, Friday 10 am-5 pm
Thursday 10 am-9 pm • Sunday 1-5 pm
Closed Monday and Saturday

Admission is free

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