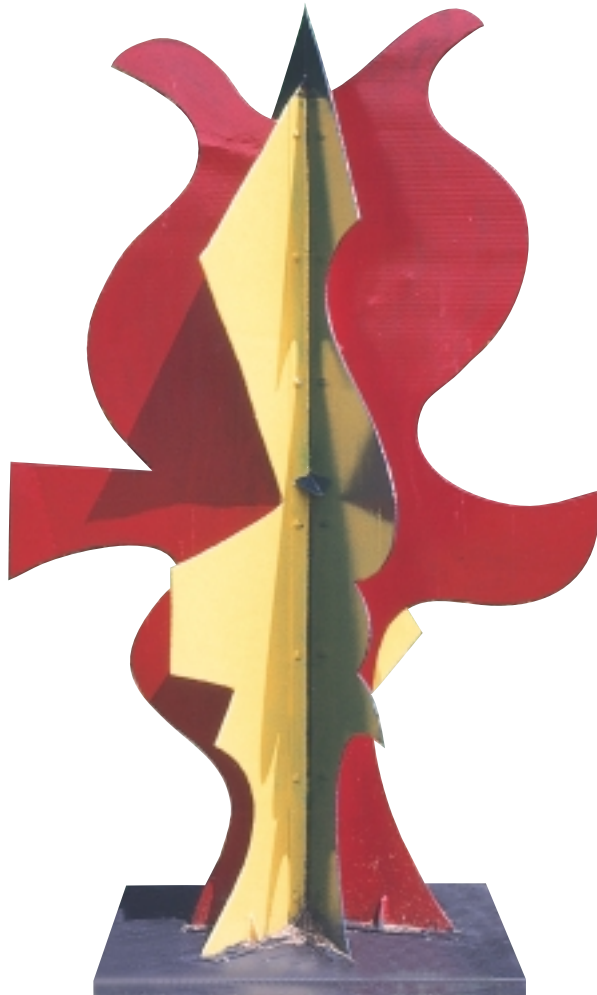


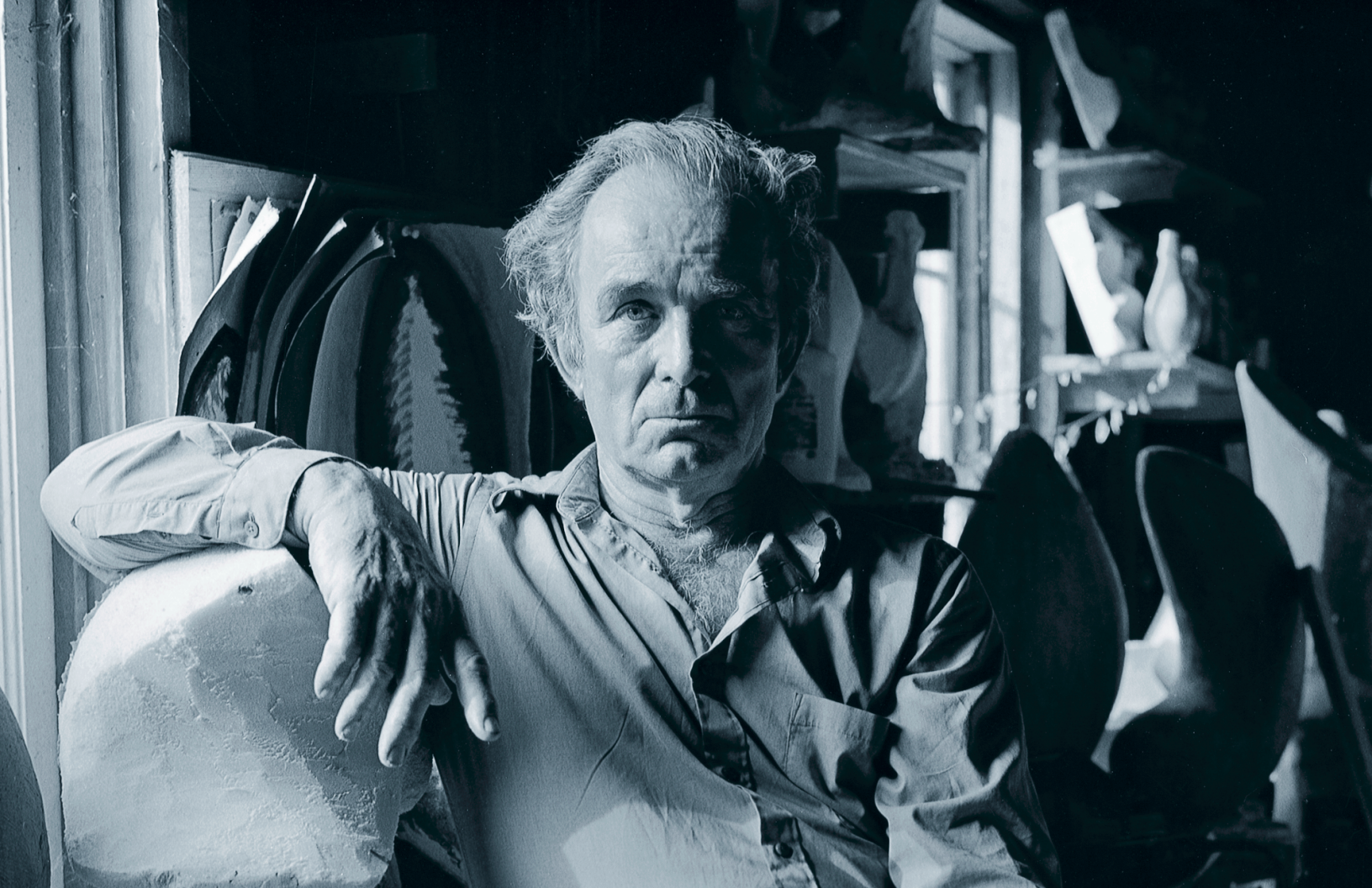
DAVID HAYES

Steel Sculpture



November 9 – December 9, 2000





David Hayes was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955 where he studied with David Smith. He has received a post-doctoral Fulbright award, a Guggenheim Fellowship, and a grant from the National Institute of Arts and Letters. He has been appointed Visiting Artist at the Carpenter Art Center, Harvard University, and has represented the United States at the Forma Viva sculpture symposium in Portoroz, Yugoslavia. He has served three years on the National Screening Committee for the Fulbright-Hays awards in sculpture and was the subject of documentary films in 1991 and 1998 on Connecticut Public Television. He has had 96 one-man shows and is included in the collections of over 60 major museums. He resides in Coventry, Connecticut.

David Hayes One Man Exhibitions – 1955 to 2000

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| 1955 Indiana University: Bloomington, Indiana – Thesis Exhibition | and Mayor's Office for Cultural Affairs. | Plymouth State College: Plymouth, New Hampshire | 1984 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches, and Painted Reliefs | Gulf Coast Art Center: Belleair, Florida – Screen Sculptures |
| 1958 Wesleyan University: Middletown, Connecticut | Martha Jackson Gallery: New York – Ceramics | University Library: University of Connecticut: Storrs, Connecticut – Sculpture in the Library | Shipee Gallery: New York, New York – Recent Sculpture and Works on Paper | Orlando City Hall: Orlando, Florida – Screen Sculptures |
| 1959 Lyman Allen Museum: New London, Connecticut | Columbus Gallery of Fine Art: Columbus, Ohio | 1980 Bethel Gallery and Bethel Library grounds: Bethel, Connecticut – Sculpture Inside/Outside | 1985 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches and Small Vertical Motifs | Hines Building: Boston, Massachusetts – Five Screen Sculptures |
| Museum of Modern Art: New York – New Talent Series | Sunne Savage Gallery: Boston, Massachusetts | Fitchburg, Massachusetts – Sculpture, Drawings, and Ceramics – Art Museum and City of Fitchburg | 1986 Shippee Gallery: New York, New York – Vertical Motif Series | Hayes Modern Gallery: Naples, Florida – Sculptures, Drawings and Macquettes |
| 1960 Sharon Creative Art Foundation: Sharon, Connecticut – Two-man show with Cleve Gray | 1975 Everson Museum of Art: Syracuse, New York – Sculpture | Saratoga Performing Arts Center: Saratoga Springs, New York – Outdoor Sculpture | 1986 Albertus Magnus College: New Haven, Connecticut – Outdoor Sculpture and Wall Reliefs | Hayes Modern Gallery: Naples, Florida – Sculptures, Drawings and Macquettes |
| 1961 Willard Gallery: New York | Brockton Art Center: Fuller Memorial, Brockton, Massachusetts | Skidmore College: Saratoga Springs, New York – Sculpture and Drawings | 1988 Station Plaza: Stamford, Connecticut – Outdoor Sculpture | 1998 Mercy Gallery, Loomis Chaffee School: Windsor, Connecticut – Drawings, Macquettes, Reliefs, and Screen Sculptures |
| 1962 University of Notre Dame and Indiana University: Notre Dame and Bloomington, Indiana – Retrospective Exhibition of Sculpture and Drawing | 1976 Danbury, Connecticut – Sculpture in the City | 1981 Bard College: Annandale, New York – Outdoor Sculpture | 1989 Soile Museum of Art: University of Notre Dame, Notre Dame, Indiana – Sculpture, Macquettes and Gouaches. Exhibition travels to Indiana University Art Museum | City of Stamford, Connecticut and Stamford Town Center – Stamford Sculpture Walk: 59 Sculptures in Stamford, Connecticut |
| 1963 Root Art Center, Hamilton College: Clinton, New York – Sculpture and Drawings | 1977 Franz Bader Gallery: Washington, D. C. – Sculpture and Ceramics | Old State House: Hartford, Connecticut – Sculpture on Old State House Lawn | 1990 Indiana University Art Museum: Bloomington, Indiana – Sculpture, Macquettes and Gouaches | Tremaine Gallery, Hotchkiss School: Lakeville, Connecticut – Drawings, Macquettes, Reliefs and Polychrome Sculptures |
| 1966 Lyman Allen Museum: New London, Connecticut | George Washington University: Washington, D. C. – Outdoor Sculpture | June 1 Gallery: Bethlehem, Connecticut – Sculpture and Drawings | 1991 Neville-Sargen Gallery: Chicago, Illinois – Sculpture, Macquettes, Drawings and Installation Photographs | Boca Raton Museum of Art: Boca Raton, Florida – Vertical Motifs, Drawings, Macquettes and Large Vertical Motifs |
| Houston Festival of Arts: Houston, Texas | Georgetown University Hospital: Washington, D. C. – Five Sculptures | Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches, Ceramics | 1992 Galerie Françoise: Baltimore, Maryland – David Hayes – Outdoor Sculpture | Stamford Center for the Arts, Rich Forum: Stamford, Connecticut – David Hayes: Paintings, Acrylic Landscapes and Studies |
| Willard Gallery: New York | DeCordova Museum: Lincoln, Massachusetts – Outdoor Sculpture | University of Maryland, Baltimore Campus: Catonsville, Maryland – Cross Section, Drawings, Ceramics, Tapestries, Sculpture | 1993 Elaine Benson Gallery, Bridgehampton, New York – Screen Sculptures | Downtown Stamford and Stamford Town Center: Stamford, Connecticut – Sculpture in Stamford |
| David Anderson Gallery: Paris | 1978 Springfield, Massachusetts – On Loan to Springfield: Sculpture, Ceramics, Drawings – Museum of Fine Arts and City of Springfield | 1982 Sunne Savage Gallery: Boston, Massachusetts – Sculpture and Drawings | 1994 Anderson Gallery: Buffalo, New York – A Survey of Screen Sculptures – Sculptures, Macquettes and Drawings | 1999 Screen Sculpture Commission, Nicotra Group: Staten Island, New York |
| 1968 Galerie De Haas, Rotterdam, Holland – Ceramics | Choate-Rosemary Hall: Wallingford, Connecticut – Outdoor Sculpture | Elaine Benson Gallery: Bridgehampton, New York – Sculpture and Models | 1996 Prudential Center: Boston, Massachusetts – Screen Sculptures | Colgate University: Hamilton, New York – Sculpture, Maquette Reliefs |
| 1969 Bard College: Annandale-on-Hudson, New York | State University of New York: Albany, New York – Sculpture and Drawings | Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Drawings, and Ceramics | Gulf Coast Art Center: Belleair, Florida – Screen Sculptures | 2000 Sasaki, Inc., Watertown, Massachusetts: Sculpture, Maquette Reliefs |
| Willard Gallery: New York | Manchester Community College: Manchester, Connecticut – Outdoor Sculpture | 1983 Wesleyan Pottery: Middletown, Connecticut – Sculpture, Drawings, and Ceramics | The Pingry School: Marlinsville, New Jersey – Sculpture, Drawings and Macquettes | Fordham University Downtown: New York, New York – Wall Sculptures and Drawings |
| Arizona State University: Tempe, Arizona | Dartmouth College: Hanover, New Hampshire – Sculpture on Tuck Mall | Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Drawings, Ceramics and Small Bronzes | 1997 100 Pearl Gallery: Hartford, Connecticut – Sculpture, Drawings and Macquettes | Denise Bibro Fine Arts Inc.: New York, New York – David Hayes Steel Sculpture |
| 1970 University of Connecticut: Storrs, Connecticut | 1979 Amherst College: Amherst, Massachusetts – Sculpture | The Gallery, G. Fox and Company: Hartford, Connecticut | The Gallery: University of New Haven: West Haven, Connecticut – Sculpture and Paintings | |
| Manchester Community College: Manchester, Connecticut | Nassau County Museum: Sands Point, New York – Outdoor Sculpture | Rensselaer County Council for the Arts: Troy, New York – Sculpture, Drawings, and Reliefs | Southern Vermont Art Center: Manchester, Vermont – Screen Sculptures | |
| St. Joseph's College: West Hartford, Connecticut | White Mountains Center for the Arts: Jefferson, New Hampshire | | | |
| 1971 Harvard University: Hunt Hall: Cambridge, Massachusetts | | | | |
| New Britain Museum of American Art: New Britain, Connecticut | | | | |
| Agra Gallery: Washington, D. C. | | | | |
| 1973 Munson Gallery: New Haven, Connecticut | | | | |
| Sunne Savage Gallery: Boston, Massachusetts | | | | |
| Albany Institute of History and Art: Albany, New York | | | | |
| Gallery Five East: East Hartford, Connecticut | | | | |
| 1974 Copley Square and Dartmouth Street Mall: Boston, Massachusetts. Sponsored by Institute of Contemporary Art | | | | |



Black Swan, 2000,
painted steel, 28" x 35" x 5"



Hirondel, 2000, painted steel, 21" x 26" x 3"



Caryatid, 1999, painted steel, 88.5" x 49" x 57"

Katchina, 2000, painted steel,
103" x 66" x 50"



Interrupted Diamond, 2000, painted steel, 25.5" x 32" x 3"



Arch, 1991, painted steel, 32" x 61" x 66"



Knight Errant, 1999, painted steel, 29" x 19" x 15"



Landscape Sculpture, 2000, painted steel, 33" x 34" x 28"



Quadraped, 2000, painted steel, 24" x 14.5" x 13.5"



Shield, 2000, painted steel, 19.5" x 11" x 2"



Sentinel, 1999, painted steel, 28" x 15" x 11"



Horned Field Figure, 1992, painted steel, 73" x 42" x 44"



Trio, 2000, painted steel, 27" x 27" x 4.5"



Sea Forms, 1998, painted steel, 16.5" x 16.5" x 2.5"



Screen Sculpture #66, 1995, painted steel, 63" x 30" x 20"



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