



Graham Nickson paintings and David Hayes sculpture at Geary Design in Naples, Florida from March 15 to April 15, 2001



Graham Nickson

1946 Born in Knowle Green, Lancashire, England
1963-65 School of Art, Harris College, Preston, England
1965-69 Camberwell School of Arts and Crafts, London
1969-72 Painting School. The Royal College of Art, London
1969-76 Lecturer in Fine Art, Camberwell School of Arts & Crafts, London
1972-74 Prix de Rome, The British School at Rome
1974-76 Head of First Year Diploma Studies, Byam Shaw School of Art, London
1975-80 Member of the Painting Faculty, The Rome Scholarships, The British School at Rome
1976 Established Residence in New York
1976-78 Harkness Fellow, School of Art, Yale University, New Haven
1980 Lecturer in Drawing, Philadelphia School of Art
1980-81 Howard Foundation Fellow in Fine Art
1981-88 Faculty Member, The New York Studio School, New York
1988 Dean, The New York Studio School, New York
1989 Guggenheim Fellow in Painting
1993 Ingram Merrill Fellow in Painting

David Hayes

David Hayes was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955 where he studied with David Smith. He has received a post-doctoral Fulbright award, a Guggenheim Fellowship, and a grant from the National Institute of Arts and Letters. He has been appointed Visiting Artist at the Carpenter Art Center, Harvard University, and has represented the United States at the Forma Viva Sculpture Symposium in Portoroz, Yugoslavia. He has served three years on the National Screening Committee for the Fulbright-Hays awards in sculpture and was the subject of documentary films in 1991 and 1998 on Connecticut Public Television. He has had about 100 one-man shows and is included in the collections of over 60 major museums. He resides in Coventry, Connecticut.

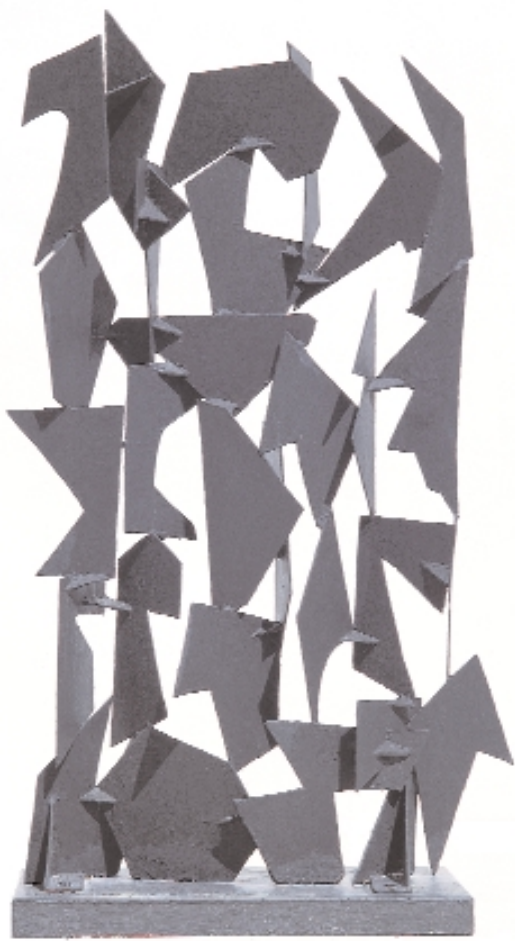
GEARY DESIGN, INC.

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Hours: Monday to Friday, 9 a.m. to 5 p.m.

*Font Cover: "Bather with Outstretched Arms" by Graham Nickson and "Arch" by David Hayes.
Graham Nickson is represented by Salander-O'Reilly Galleries in New York City.
David Hayes is represented by Denise Bibro Gallery in New York City.
All sculpture photography except Inchworm by Ed Chappell.*



Waterfall, 1998
painted steel, 98" × 30" × 30"



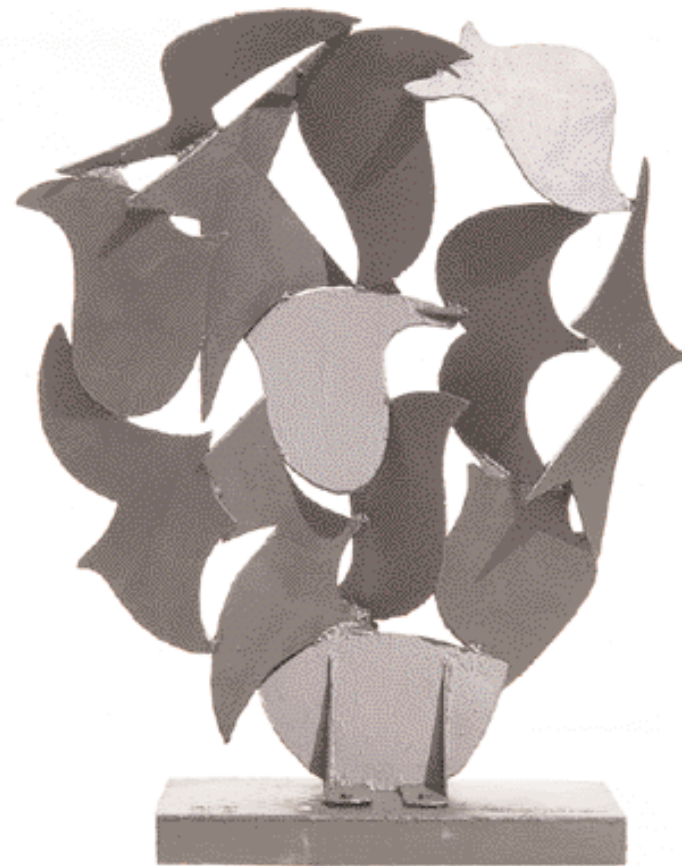
Screen Sculpture #41, 1993
painted steel, 68" × 33½" × 20½"



Vertical Diamond #11, 1983
painted steel, 92" × 23½" × 24"



Capricorn, 2000
painted steel, 71" x 38½" x 35½"



Screen Sculpture #85, 1998
painted steel, 53½" x 46" x 19"



Mounted Screen Sculpture, 1997
painted steel, 23" x 18½" x 8"



Flaneur, 2000
painted steel, 23" x 21" x 20"



Leaf Figure, 1984
painted steel, 21" x 21" x 19"



Multipled, 1995
painted steel, 28" x 21" x 22"



Inchworm, 1971
painted steel, 55" x 71" x 83"



Humpback, 1987
painted steel, 64½" x 68" x 51½"



Vertical Screen Sculpture, 1996
painted steel, 15" x 12" x 3½"



Cavalier, 2000
painted steel, 26" x 12½" x 14"



Florida Series – "Naples Sunrise" Watercolor, 2000, 18" x 24"



Orvieto Series – "Monastery Vista" Watercolor, 2000, 18" x 24"



Australia Series, Sydney Opera House – "Sphinx" Series I, Watercolor, 1999, 18" x 24"



Italy, Umbria – "Red Flash" Watercolor, 2000, 18" x 24"



Camogli, Uguia Series – "Camperi Diret" Mountain Sunset, Watercolor, 2000, 18" x 24"



Orvieto Series – "Vertabrae Sky" Watercolor, 2000, 18" x 24"



Colorado Series – "Snowmass Dirigible Clouds" Watercolor, 2000, 18" x 24"



Colorado Series – "Blanket Pink" Watercolor, 2000, 18" x 24"



Florida Series, Naples – "Avian Sunset" Watercolor, 2000, 18" x 24"



Westbury Monumental Tree, "Danaë" Watercolor, 2000, 22½" × 29½"



Monumental Tree Series XIX, "Madder Space" Watercolor, 2000, 18" × 24"



Monumental Tree I, "Serenà's Tree" Watercolor, 1999, 18" × 24"