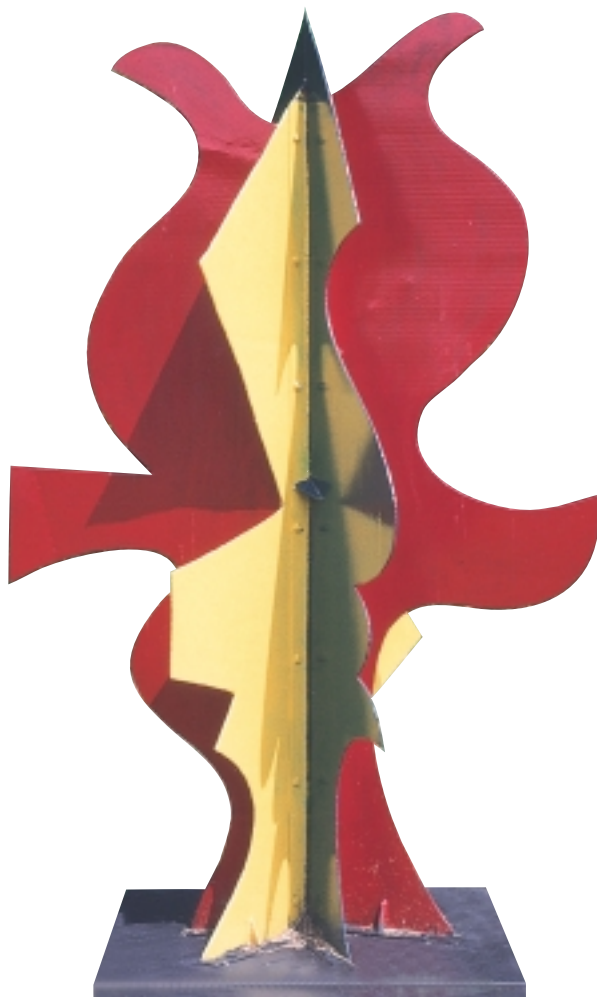


DAVID HAYES

Steel Sculpture



November 9 – December 9, 2000



David Hayes was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955 where he studied with David Smith. He has received a post-doctoral Fulbright award, a Guggenheim Fellowship, and a grant from the National Institute of Arts and Letters. He has been appointed Visiting Artist at the Carpenter Art Center, Harvard University, and has represented the United States at the Forma Viva sculpture symposium in Portoroz, Yugoslavia. He has served three years on the National Screening Committee for the Fulbright-Hays awards in sculpture and was the subject of documentary films in 1991 and 1998 on Connecticut Public Television. He has had 96 one-man shows and is included in the collections of over 60 major museums. He resides in Coventry, Connecticut.

David Hayes One Man Exhibitions – 1955 to 2000

- 1955 Indiana University: Bloomington, Indiana – Thesis Exhibition
 1958 Wesleyan University: Middletown, Connecticut
 1959 Lyman Allen Museum: New London, Connecticut
 Museum of Modern Art: New York – *New Talent Series*
 1960 Sharon Creative Art Foundation: Sharon, Connecticut – Two-man show with Cleve Gray
 1961 Willard Gallery: New York
 1962 University of Notre Dame and Indiana University: Notre Dame and Bloomington, Indiana – Retrospective Exhibition of Sculpture and Drawing
 1963 Root Art Center, Hamilton College: Clinton, New York – Sculpture and Drawings
 1966 Lyman Allen Museum: New London, Connecticut
 Houston Festival of Arts: Houston, Texas
 Willard Gallery: New York
 David Anderson Gallery: Paris
 1968 Galerie De Haas, Rotterdam, Holland – Ceramics
 1969 Bard College: Annandale-on-Hudson, New York
 Willard Gallery: New York
 Arizona State University: Tempe, Arizona
 1970 University of Connecticut: Storrs, Connecticut
 Manchester Community College: Manchester, Connecticut
 St. Joseph's College: West Hartford, Connecticut
 1971 Harvard University: Hunt Hall, Cambridge, Massachusetts
 New Britain Museum of American Art: New Britain, Connecticut
 Agra Gallery: Washington, D. C.
 1973 Munson Gallery: New Haven, Connecticut
 Sunne Savage Gallery: Boston, Massachusetts
 Albany Institute of History and Art: Albany, New York
 Gallery Five East: East Hartford, Connecticut
 1974 Copley Square and Dartmouth Street Mall: Boston, Massachusetts. Sponsored by Institute of Contemporary Art and Mayor's Office for Cultural Affairs.
 Martha Jackson Gallery: New York – Ceramics
 Columbus Gallery of Fine Art: Columbus, Ohio
 Sunne Savage Gallery: Boston, Massachusetts
 1975 Everson Museum of Art: Syracuse, New York – Sculpture
 Brockton Art Center: Fuller Memorial, Brockton, Massachusetts
 1976 Danbury, Connecticut – Sculpture in the City
 1977 Franz Bader Gallery: Washington, D. C. – Sculpture and Ceramics
 George Washington University: Washington, D. C. – Outdoor Sculpture
 Georgetown University Hospital: Washington, D. C. – Five Sculptures
 DeCordova Museum: Lincoln, Massachusetts – Outdoor Sculpture
 1978 Springfield, Massachusetts – On Loan to Springfield: Sculpture, Ceramics, Drawings – Museum of Fine Arts and City of Springfield
 Choate-Rosemary Hall: Wallingford, Connecticut – Outdoor Sculpture
 State University of New York: Albany, New York – Sculpture and Drawings
 Manchester Community College: Manchester, Connecticut – Outdoor Sculpture
 Dartmouth College: Hanover, New Hampshire – Sculpture on Tuck Mall
 1979 Amherst College: Amherst, Massachusetts – Sculpture
 Nassau County Museum: Sands Point, New York – Outdoor Sculpture
 The Gallery, G. Fox and Company: Hartford, Connecticut
 White Mountains Center for the Arts: Jefferson, New Hampshire
 Plymouth State College: Plymouth, New Hampshire
 University Library: University of Connecticut: Storrs, Connecticut – Sculpture in the Library
 1980 Bethel Gallery and Bethel Library grounds: Bethel, Connecticut – Sculpture Inside/Outside
 Fitchburg, Massachusetts – Sculpture, Drawings, and Ceramics – Art Museum and City of Fitchburg
 Saratoga Performing Arts Center: Saratoga Springs, New York – Outdoor Sculpture
 Skidmore College: Saratoga Springs, New York – Sculpture and Drawings
 1981 Bard College: Annandale, New York – Outdoor Sculpture
 Old State House: Hartford, Connecticut – Sculpture on Old State House Lawn
 June 1 Gallery: Bethlehem, Connecticut – Sculpture and Drawings
 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches, Ceramics
 University of Maryland, Baltimore Campus: Catonsville, Maryland – Cross Section, Drawings, Ceramics, Tapestries, Sculpture
 1982 Sunne Savage Gallery: Boston, Massachusetts – Sculpture and Drawings
 Elaine Benson Gallery: Bridgehampton, New York – Sculpture and Models
 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Drawings, and Ceramics
 1983 Wesleyan Potters: Middletown, Connecticut – Sculpture, Drawings, and Ceramics
 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Drawings, Ceramics and Small Bronzes
 Rensselaer County Council for the Arts: Troy, New York – Sculpture, Drawings, and Reliefs
 1984 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches, and Painted Reliefs
 Shippee Gallery: New York, New York – Recent Sculpture and Works on Paper
 1985 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches and Small Vertical Motifs
 1986 Shippee Gallery: New York, New York – Vertical Motif Series
 1986 Albertus Magnus College: New Haven, Connecticut – Outdoor Sculpture and Wall Reliefs
 1988 Station Plaza: Stamford, Connecticut – Outdoor Sculpture
 1989 Stille Museum of Art: University of Notre Dame, Notre Dame, Indiana – Sculpture, Maquettes and Gouaches. Exhibition travels to Indiana University Art Museum
 1990 Indiana University Art Museum: Bloomington, Indiana – Sculpture, Maquettes and Gouaches
 1991 Neville-Sargent Gallery: Chicago, Illinois – Sculpture, Maquettes, Drawings and Installation Photographs
 1992 Gallerie Françoise: Baltimore, Maryland – David Hayes's Outdoor Sculpture
 1993 Elaine Benson Gallery, Bridgehampton, New York – Screen Sculptures
 1994 Anderson Gallery: Buffalo, New York – A Survey of Screen Sculptures & Sculptures, Maquettes and Drawings
 1996 Prudential Center: Boston, Massachusetts – Screen Sculptures
 Gulf Coast Art Center: Belair, Florida – Screen Sculptures
 The Priny School: Marlinsville, New Jersey – Sculpture, Drawings and Maquettes
 1997 100 Pearl Gallery: Hartford, Connecticut – Sculpture, Drawings and Maquettes
 The Gallery: University of New Haven: West Haven, Connecticut – Sculpture and Paintings
 Southern Vermont Art Center: Manchester, Vermont – Screen Sculptures
 Gulf Coast Art Center: Belair, Florida – Screen Sculptures
 Orlando City Hall: Orlando, Florida – Screen Sculptures
 Hines Building: Boston, Massachusetts – Five Screen Sculptures
 Hayes Modern Gallery: Naples, Florida – Sculptures, Drawings and Maquettes
 1998 Mercy Gallery, Loomis Chaffee School: Windsor, Connecticut – Drawings, Maquettes, Reliefs, and Screen Sculptures
 City of Stamford, Connecticut and Stamford Town Center – Stamford Sculpture Walk: 59 Sculptures in Stamford, Connecticut
 Tremaine Gallery, Hotchkiss School: Lakeville, Connecticut – Drawings, Maquettes, Reliefs and Polychrome Sculptures
 Boca Raton Museum of Art: Boca Raton, Florida – Vertical Motifs, Drawings, Maquettes and Large Vertical Motifs
 Stamford Center for the Arts, Rich Forum: Stamford, Connecticut – David Hayes: Paintings, Acrylic Landscapes and Studies
 Downtown Stamford and Stamford Town Center: Stamford, Connecticut – Sculpture in Stamford
 1999 Screen Sculpture Commission, Nicotra Group: Staten Island, New York
 Colgate University: Hamilton, New York – Sculpture, Maquette Reliefs
 2000 Sasaki, Inc.: Watertown, Massachusetts: Sculpture, Maquettes, Wall Reliefs
 Fordham University Downtown: New York, New York – Wall Sculptures and Drawings
 Denise Bibro Fine Arts Inc.: New York, New York – David Hayes Steel Sculpture



Black Swan, 2000,
painted steel, 28" x 35" x 5"



Hirondel, 2000, painted steel, 21" x 26" x 3"



Caryatid, 1999, painted steel, 88.5" x 49" x 57"

Katchina, 2000, painted steel,
103" x 66" x 50"



Interrupted Diamond, 2000, painted steel, 25.5" x 32" x 3"



Arch, 1991, painted steel, 32" x 61" x 66"



Knight Errant, 1999, painted steel, 29" x 19" x 15"



Landscape Sculpture, 2000, painted steel, 33" x 34" x 28"



Quadraped, 2000, painted steel, 24" x 14.5" x 13.5"



Shield, 2000, painted steel, 19.5" x 11" x 2"



Sentinel, 1999, painted steel, 28" x 15" x 11"



Horned Field Figure, 1992, painted steel, 73" x 42" x 44"



Trio, 2000, painted steel, 27" x 27" x 4.5"



Sea Forms, 1998, painted steel, 16.5" x 16.5" x 2.5"

