

# DAVID HAYES

## *Steel Sculpture*



November 9 – December 9, 2000



David Hayes was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955 where he studied with David Smith. He has received a post-doctoral Fulbright award, a Guggenheim Fellowship, and a grant from the National Institute of Arts and Letters. He has been appointed Visiting Artist at the Carpenter Art Center, Harvard University, and has represented the United States at the Forma Viva sculpture symposium in Portoroz, Yugoslavia. He has served three years on the National Screening Committee for the Fulbright-Hays awards in sculpture and was the subject of documentary films in 1991 and 1998 on Connecticut Public Television. He has had 96 one-man shows and is included in the collections of over 60 major museums. He resides in Coventry, Connecticut.

## David Hayes One Man Exhibitions – 1955 to 2000

- 1955 Indiana University: Bloomington, Indiana – Thesis Exhibition  
 1958 Wesleyan University: Middletown, Connecticut  
 1959 Lyman Allen Museum: New London, Connecticut  
 Museum of Modern Art: New York – New Talent Series  
 1960 Sharon Creative Art Foundation: Sharon, Connecticut – Two-man show with Cleve Gray  
 1961 Willard Gallery: New York  
 1962 University of Notre Dame and Indiana University: Notre Dame and Bloomington, Indiana – Retrospective Exhibition of Sculpture and Drawing  
 1963 Root Art Center, Hamilton College: Clinton, New York – Sculpture and Drawings  
 1966 Lyman Allen Museum: New London, Connecticut  
 Houston Festival of Arts: Houston, Texas  
 Willard Gallery: New York  
 David Anderson Gallery: Paris  
 1968 Galerie De Haas, Rotterdam, Holland – Ceramics  
 1969 Bard College: Annandale-on-Hudson, New York  
 Willard Gallery: New York  
 Arizona State University: Tempe, Arizona  
 1970 University of Connecticut: Storrs, Connecticut  
 Manchester Community College: Manchester, Connecticut  
 St. Joseph's College: West Hartford, Connecticut  
 1971 Harvard University: Hunt Hall, Cambridge, Massachusetts  
 New Britain Museum of American Art: New Britain, Connecticut  
 Agra Gallery: Washington, D. C.  
 1973 Munson Gallery: New Haven, Connecticut  
 Sunne Savage Gallery: Boston, Massachusetts  
 Albany Institute of History and Art: Albany, New York  
 Gallery Five East: East Hartford, Connecticut  
 1974 Copley Square and Dartmouth Street Mall: Boston, Massachusetts. Sponsored by Institute of Contemporary Art and Mayor's Office for Cultural Affairs.  
 Martha Jackson Gallery: New York – Ceramics  
 Columbus Gallery of Fine Art: Columbus, Ohio  
 Sunne Savage Gallery: Boston, Massachusetts  
 1975 Everson Museum of Art: Syracuse, New York – Sculpture  
 Brockton Art Center: Fuller Memorial, Brockton, Massachusetts  
 1976 Danbury, Connecticut – Sculpture in the City  
 1977 Franz Bader Gallery: Washington, D. C. – Sculpture and Ceramics  
 George Washington University: Washington, D. C. – Outdoor Sculpture  
 Georgetown University Hospital: Washington, D. C. – Five Sculptures  
 DeCordova Museum: Lincoln, Massachusetts – Outdoor Sculpture  
 1978 Springfield, Massachusetts – On Loan to Springfield: Sculpture, Ceramics, Drawings – Museum of Fine Arts and City of Springfield  
 Choate-Rosemary Hall: Wallingford, Connecticut – Outdoor Sculpture  
 State University of New York: Albany, New York – Sculpture and Drawings  
 Manchester Community College: Manchester, Connecticut – Outdoor Sculpture  
 Dartmouth College: Hanover, New Hampshire – Sculpture on Tuck Mall  
 1979 Amherst College: Amherst, Massachusetts – Sculpture  
 Nassau County Museum: Sands Point, New York – Outdoor Sculpture  
 The Gallery, G. Fox and Company: Hartford, Connecticut  
 White Mountains Center for the Arts: Jefferson, New Hampshire  
 Plymouth State College: Plymouth, New Hampshire  
 University Library: University of Connecticut: Storrs, Connecticut – Sculpture in the Library  
 1980 Bethel Gallery and Bethel Library grounds: Bethel, Connecticut – Sculpture Inside/Outside  
 Fitchburg, Massachusetts – Sculpture, Drawings, and Ceramics – Art Museum and City of Fitchburg  
 Saratoga Performing Arts Center: Saratoga Springs, New York – Outdoor Sculpture  
 Skidmore College: Saratoga Springs, New York – Sculpture and Drawings  
 1981 Bard College: Annandale, New York – Outdoor Sculpture  
 Old State House: Hartford, Connecticut – Sculpture on Old State House Lawn  
 June 1 Gallery: Bethlehem, Connecticut – Sculpture and Drawings  
 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches, Ceramics  
 University of Maryland, Baltimore Campus: Catonsville, Maryland – Cross Section, Drawings, Ceramics, Tapestries, Sculpture  
 1982 Sunne Savage Gallery: Boston, Massachusetts – Sculpture and Drawings  
 Elaine Benson Gallery: Bridgehampton, New York – Sculpture and Models  
 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Drawings, and Ceramics  
 1983 Wesleyan Potters: Middletown, Connecticut – Sculpture, Drawings, and Ceramics  
 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Drawings, Ceramics and Small Bronzes  
 Rensselaer County Council for the Arts: Troy, New York – Sculpture, Drawings, and Reliefs  
 1984 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches, and Painted Reliefs  
 Shippee Gallery: New York, New York – Recent Sculpture and Works on Paper  
 1985 Visual Images Gallery: Wellfleet, Massachusetts – Sculpture, Gouaches and Small Vertical Motifs  
 1986 Shippee Gallery: New York, New York – Vertical Motif Series  
 1986 Albertus Magnus College: New Haven, Connecticut – Outdoor Sculpture and Wall Reliefs  
 1988 Station Plaza: Stamford, Connecticut – Outdoor Sculpture  
 1989 Stille Museum of Art: University of Notre Dame, Notre Dame, Indiana – Sculpture, Maquettes and Gouaches. Exhibition travels to Indiana University Art Museum  
 1990 Indiana University Art Museum: Bloomington, Indiana – Sculpture, Maquettes and Gouaches  
 1991 Neville-Sargent Gallery: Chicago, Illinois – Sculpture, Maquettes, Drawings and Installation Photographs  
 1992 Gallerie Françoise: Baltimore, Maryland – David Hayes's Outdoor Sculpture  
 1993 Elaine Benson Gallery, Bridgehampton, New York – Screen Sculptures  
 1994 Anderson Gallery: Buffalo, New York – A Survey of Screen Sculptures & Sculptures, Maquettes and Drawings  
 1996 Prudential Center: Boston, Massachusetts – Screen Sculptures  
 Gulf Coast Art Center: Belair, Florida – Screen Sculptures  
 The Pingry School: Marlintonville, New Jersey – Sculpture, Drawings and Maquettes  
 1997 100 Pearl Gallery: Hartford, Connecticut – Sculpture, Drawings and Maquettes  
 The Gallery: University of New Haven: West Haven, Connecticut – Sculpture and Paintings  
 Southern Vermont Art Center: Manchester, Vermont – Screen Sculptures  
 Gulf Coast Art Center: Belair, Florida – Screen Sculptures  
 Orlando City Hall: Orlando, Florida – Screen Sculptures  
 Hines Building: Boston, Massachusetts – Five Screen Sculptures  
 Hayes Modern Gallery: Naples, Florida – Sculptures, Drawings and Maquettes  
 1998 Mercy Gallery, Loomis Chaffee School: Windsor, Connecticut – Drawings, Maquettes, Reliefs, and Screen Sculptures  
 City of Stamford, Connecticut and Stamford Town Center – Stamford Sculpture Walk: 59 Sculptures in Stamford, Connecticut  
 Tremaine Gallery, Hotchkiss School: Lakeville, Connecticut – Drawings, Maquettes, Reliefs and Polychrome Sculptures  
 Boca Raton Museum of Art: Boca Raton, Florida – Vertical Motifs, Drawings, Maquettes and Large Vertical Motifs  
 Stamford Center for the Arts, Rich Forum: Stamford, Connecticut – David Hayes: Paintings, Acrylic Landscapes and Studies  
 Downtown Stamford and Stamford Town Center: Stamford, Connecticut – Sculpture in Stamford  
 1999 Screen Sculpture Commission, Nicotra Group: Staten Island, New York  
 Colgate University: Hamilton, New York – Sculpture, Maquette Reliefs  
 2000 Sasaki, Inc.: Watertown, Massachusetts: Sculpture, Maquettes, Wall Reliefs  
 Fordham University Downtown: New York, New York – Wall Sculptures and Drawings  
 Denise Bibro Fine Arts Inc.: New York, New York – David Hayes Steel Sculpture



Black Swan, 2000,  
painted steel, 28" x 35" x 5"



Hirondel, 2000, painted steel, 21" x 26" x 3"



Caryatid, 1999, painted steel, 88.5" x 49" x 57"

Katchina, 2000, painted steel,  
103" x 66" x 50"



Interrupted Diamond, 2000, painted steel, 25.5" x 32" x 3"



Arch, 1991, painted steel, 32" x 61" x 66"



Knight Errant, 1999, painted steel, 29" x 19" x 15"



Landscape Sculpture, 2000, painted steel, 33" x 34" x 28"



Quadraped, 2000, painted steel, 24" x 14.5" x 13.5"



Shield, 2000, painted steel, 19.5" x 11" x 2"



Sentinel, 1999, painted steel, 28" x 15" x 11"



Horned Field Figure, 1992, painted steel, 73" x 42" x 44"



Trio, 2000, painted steel, 27" x 27" x 4.5"



Sea Forms, 1998, painted steel, 16.5" x 16.5" x 2.5"

