



SCULPTURE AT SASAKI

MAY 4 TO AUGUST 15, 2000







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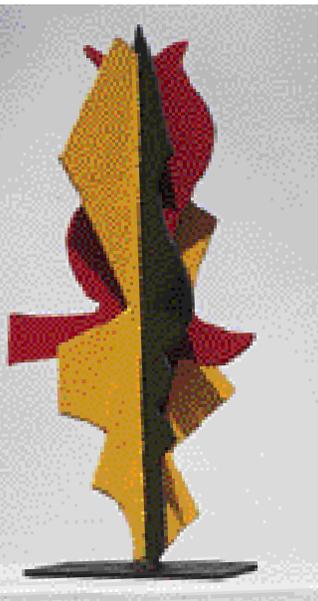
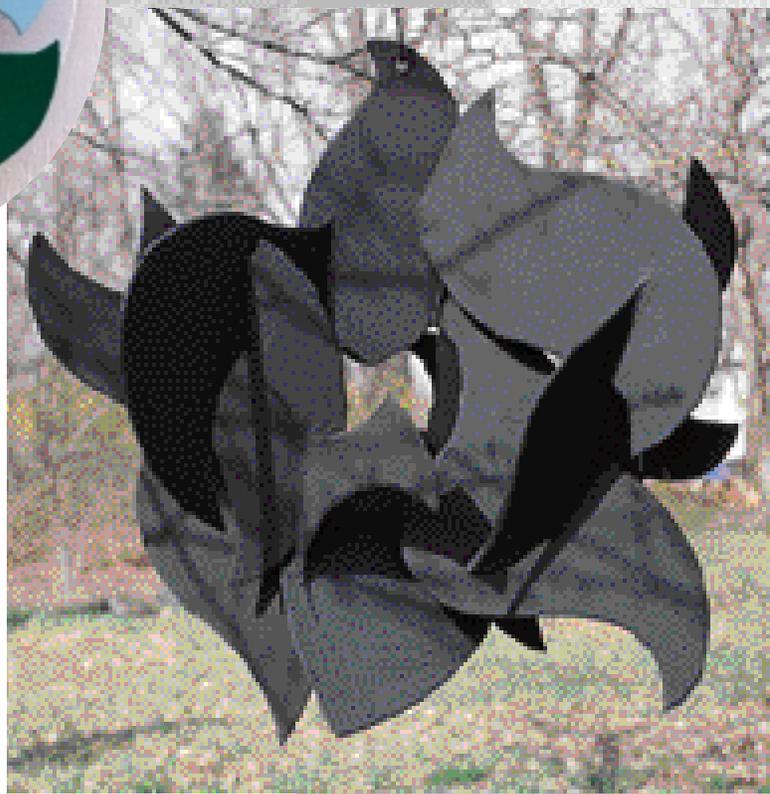


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Artist's Statement

The challenge, as I encounter a new space, is to "see" the sculpture that complements a given site. The Sasaki exhibition has provided a variety of spaces, of differing sizes and configurations – the best of challenges, and one I have taken happily. Fifteen sculptures in fifteen places, each a unique siting.

True, fifteen is not a number for its own sake, not is twenty – the number of working years that the exhibition spans. But the welcome availability of fifteen good places has made possible this overview of my last two decades as a sculptor.

Not least, it gives me the opportunity to reflect on those two decades in hospitable surroundings, away from the necessary chaos of my working studio. I am better able to see how the pieces activate the spaces, and create a viable component of what is, in its own right, a working environment.



Works of art must be available to people, a principle behind most of the exhibitions I have done. I have placed sculptures in locations as diverse as a public park in Fitchburg and along a walking path at Dartmouth College, all with the same goal – let people see and interact with the work on their own terms, and not because it is good for them. It may or may not be good for them – that is, make their day more rewarding. I don't know, but I do know that art by the pathways or in the workplace is accessible art, and most feedback tells me that this is positive.

The current Sasaki exhibition serves as an example of my sense of art and people. Try it yourself, letting simple reactions tell you a bit. I hope that you, too, will find the experience positive.

David Hayes

List of Sculptures:

1. Waterfall, 1988, Painted Steel; 98" x 30" x 30"
2. Screen Sculpture #35, 1992, Painted Steel; 81" x 46" x 28"
3. Polychrome Relief, 2000, Painted Steel; 63" x 64" x 6"
4. Screen Sculpture #19, 1984, Painted Steel; 90" x 43-1/2" x 16"
5. Vertical Diamond #11, 1983, Painted Steel; 92" x 23-1/2" x 24"
6. Vertical Shadows, 1977, Corten Steel; 149" x 25" x 40"
7. Caryatid, 1999, Painted Steel; 88-1/2" x 49" x 57"
8. Diamond Screen, 1977, Painted Steel; 52" x 67" x 6"
9. Hanging Sculpture, 1985, Painted Steel; 30" x 31" x 16"
10. Cantilever, 1987, Painted Steel; 54-1/2" x 31-1/2" x 60"
11. Irregular Form Relief, 2000, Painted Steel; 28" x 35" x 5"
12. Oval Relief, 1999, Painted Steel; 24-1/2" x 28-1/2" x 5"
13. Circular Relief, 1999, Painted Steel; 32" x 32" x 6"
14. Model for Sculpture, 1999, Painted Steel; 24" x 10-1/2" x 10"
15. Mounted Screen, 1997, Painted Steel; 25-1/2" x 19" x 8"

Photo credits: David Hayes, Peter Crowley, Rhonda Cox
Front cover photo: Screen Sculpture #35

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