## **DAVID HAYES**

Steel Sculpture



November 9 – December 9, 2000



David Hayes was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955 where he studied with David Smith. He has received a post-doctoral Fulbright award, a Guggenheim Fellowship, and a grant from the National Institute of Arts and Letters. He has been appointed Visiting Artist at the Carpenter Art Center, Harvard University, and has represented the United States at the Forma Viva sculpture symposium in Portoroz, Jugoslavia. He has served three years on the National Screening Committee for the Fulbright-Hays awards in sculpture and was the subject of documentary films in 1991 and 1998 on Connecticut Public Television. He has had 96 one-man shows and is included in the collections of over 60 major museums. He resides in Coventry, Connecticut.

## David Hayes One Man Exhibitions – 1955 to 2000

1955 Indiana University; Bloomington, Indiana – Thesis Exhibition 1958 Weslyan University; Middletown, Connecticut 1959 Lyman Allen Museum; New London, Connecticut Museum of Modern Art; New York – New Talent Series 1960 Sharon Creative Art Foundation; Sharon, Connecticut – Two-man show with Cleve Gray 1961 Willard Gallery, New York 1962 University of Notre Dame and Indiana University; Notre Dame and Bloomington, Indiana – Retrospective Exhibition of

Sculpture and Drawing 1963 Root Art Center, Hamilton College; Clinton, New York –

Sculpture and Drawings 1966 Lyman Allen Museum; New London, Connecticut

Willard Gallery; New York David Anderson Gallery; Paris 1968 Galerie De Haas; Rotterdam, Holland – Ceramics 1969 Bard College; Annandale-on-Hudson, New York Willard Gallery; New York

Arizona State University; Tempe, Arizona 1970 University of Connecticut; Storrs, Connecticut

Manchester Community College; Manchester, Connecticut St. Joseph's College; West Hartford, Connecticut

1971 Harvard University, Hunt Hall; Cambridge, Massachusetts New Britain Museum of American Art; New Britain,

Agra Gallery; Washington, D. C. 1973 Munson Gallery; New Haven, Connecticut Sunne Savage Gallery; Boston, Massachusetts Albany Institute of History and Art; Albany, New York Gallery Five East: East Hartford, Connection 1974 Copley Square and Dartmouth Street Mall; Boston,

Massachusetts. Sponsored by Institute of Contemporary Art

Martha Jackson Gallery; New York - Ceramics Columbus Gallery of Fine Art; Columbus, Ohio Surine Savage Gallery: Boston, Massachusetts

1975 Everson Museum of Art; Syracuse, New York – Sculpture

Brockton Art Center; Fuller Memorial, Brockton,

Massachusetts 1976 Danbury, Connecticut - Sculpture in the City 1977 Franz Bader Gallery; Washington, D. C. - Sculpture and

Ceramics George Washington University; Washington, D. C. - Outdoor Sculpture

Georgetown University Hospital; Washington, D. C. - Five Sculptures DeCordova Museum; Lincoln, Massachusetts – Outdoor Sculpture

1978 Springfield, Massachusetts – On Loan to Springbeld: Sculpture, Ceramics, Drawings – Museum of Fine Arts and City of Springfield Choate-Rosemary Hall; Wallingford, Connecticut – Outdoor Sculpture State University of New York; Albany, New York – Sculpture and Drawings
Manchester Community College; Manchester, Connecticut –

Outdoor Sculpture Dartmouth College; Hanover, New Hampshire - Sculpture on

1979 Amhearst College; Amhearst, Massachusetts - Sculpture Nassau County Museum: Sands Point, New York - Outdoor The Gallery, G. Fox and Company; Hartford, Connecticut White Mountains Center for the Arts; Jefferson, New Hampshire

University Library, University of Connecticut; Storrs, Connecticut - Sculpture in the Library

1980 Bethel Gallery and Bethel Library grounds; Bethel, Connecticut – Sculpture Inside/Outside Fitchburg, Massachusetts – Sculpture, Drawings, and Ceramics - Art Museum and City of Fitchburg Saratoga Performing Arts Center; Saratoga Springs, New York - Outdoor Sculpture
Skidmore College; Saratoga Springs, New York - Sculpture

and Drawings

1981 Bard College; Annandale, New York – Outdoor Sculpture Old State House; Hartford, Connecticut – Sculpture on Old State House Lawn June 1 Gallery; Bethlehem, Connecticut – Sculpture and

Drawings Visual Images Gallery; Wellfleet, Massachusetts - Sculpture, Gouaches, Ceramics
University of Maryland, Baltimore Campus; Catonsville, Maryland - Cross Section, Drawings, Ceramics, Tapestries,

Sunne Savage Gallery; Boston, Massachusetts - Sculpture and Drawings Elaine Benson Gallery; Bridgehampton, New York - Sculpture

and Models Visual Images Gallery; Wellfleet, Massachusetts – Sculpture, Drawings, and Ceramics 1983 Weslyan Potters; Middletown, Connecticut – Sculpture,

Drawings, and Ceramics Drawings, and Ceramics
Visual Images Gallery: Wellfleet, Massachusetts - Sculpture,
Drawings, Ceramics and Small Bronzes
Rensselaer County Council for Arts; Troy, New York -Sculpture, Drawings, and Reliefs

1984 Visual Images Gallery; Wellfleet, Massachusetts - Sculpture, Gouaches, and Painted Reliefs Shippee Gallery; New York, New York - Recent Sculpture and

Shipper Galley, New York, New York - Recent sculpture and Works on Paper 1985 Visual Images Gallery: Wellfleet, Massachusetts - Sculpture, Gouaches and Small Vertical Motifs 1986 Shippee Gallery: New York, New York - Vertical Motif Series

1986 Albertus Magnus College; New Haven, Connecticut –
Outdoor Sculpture and Wall Reliefs

1988 Station Plaza; Stamford, Connecticut – Outdoor Sculpture
1989 Snite Museum of Art; University of Notre Dame, Notre Dame,

Indiana - Sculpture, Macquettes and Gouaches, Exhibition travels to Indiana University Art Museum

1990 Indiana University Art Museum; Bloomington, Indiana -

Sculpture, Macquettes and Gouaches

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1991 Neville-Sargent Gallery; Chicago, Illinois – Sculpture,
Macquettes, Drawings and Installation Photographs

1992 Gallerie Françoise; Baltimore, Maryland – David HayesÑ Outdoor Sculpture

1993 Elaine Benson Gallery, Bridgehampton, New York - Screen Sculptures

1994 Anderson Gallery, Buffalo, New York - A Survey of Screen Sculptures D Sculptures, Macquettes and Drawings. 1996 Prudential Center; Boston, Massachusetts - Screen Sculptures Gulf Coast Art Center: Belair. Florida - Screen Sculptures.

The Pingry School; Martinsville, New Jersey - Sculpture, Drawings and Macquettes 1997 100 Pearl Gallery; Hartford, Connecticut - Sculpture,

Drawings and Macquettes The Gallery, University of New Haven; West Haven, Connecticut – Sculpture and Paintings Southern Vermont Art Center; Manchester, Vermont - Screen Sculptures Orlando City Hall; Orlando, Florida - Screen Sculptures Hines Building; Boston, Massachusetts - Five Screen Sculptures Hayes Modern Gallery; Naples, Florida – Sculptures

Drawings and Macquettes

1998 Mercy Gallery, Loomis Chaffee School: Windsor, Connecticut Drawings, Macquettes, Reliefs, and Screen Sculptures
 City of Stamford, Connecticut and Stamford Town Center
 Stamford Sculpture Walk: 59 Sculptures in Stamford, Connecticut

Tremaine Gallery, Hotchkiss School: Lakeville, Connecticut -Drawings, Macquettes, Reliefs and Polychrome Sculptures Boca Raton Museum of Art; Boca Raton, Florida – Vertical Motifs, Drawings, Macquettes and Large Vertical Motifs Stamford Center for the Arts. Rich Forum: Stamford. Connecticut - David Hayes: Paintings, Acrylic Landscapes and Studies

Downtown Stamford and Stamford Town Center; Stamford,

Connecticut - Sculpture in Stamford 1999 Screen Sculpture Commission, Nicotra Group; Staten Island

New York
Colgate University; Hamilton, New York – Sculpture, Maquette Reliefs

2000 Sasaki, Inc., Watertown, Massachusetts: Sculpture, Maquettes, Wall Reliefs Fordham University Downtown; New York, New York - Wall Sculptures and Drawings Denise Bibro Fine Arts Inc.; New York, New York - David Haves Steel Sculpture



Black Swan, 2000, painted steel, 28" × 35" × 5"



Hirondel, 2000, painted steel, 21"× 26"× 3"



Caryatid, 1999, painted steel, 88.5"×49"×57"



Interrupted Diamond, 2000, painted steel, 25.5"  $\times$  32"  $\times$  3"

Katchina, 2000, painted steel,  $103"\times 66"\times 50"$ 





Arch, 1991, painted steel, 32"× 61"× 66"



Knight Errant, 1999, painted steel, 29" × 19" × 15"



Landscape Sculpture, 2000, painted steel,  $33" \times 34" \times 28"$ 



Quadraped, 2000, painted steel, 24"  $\times$  14.5"  $\times$  13.5"



Shield, 2000, painted steel, 19.5"×11"×2"



Horned Field Figure, 1992, painted steel, 73"×42"×44"



Sentinel, 1999, painted steel, 28"×15"×11"



Trio, 2000, painted steel, 27" × 27" × 4.5"



